

ART 204 : History of Western Art

Examines visual art and architecture as a reflection of human interaction with the socio-political and physical environment of a particular era. Focuses on viewing, analyzing and comparing many art forms in an historical context, and covers the Paleolithic, Ancient Near Eastern, and Aegean cultures, beginning about 30,000 BCE.

Credits 4

Prerequisites

Equivalent placement test scores also accepted.

Subject

[Art](#)

Course Outcomes

The student will:

- Appreciate art and architecture in general, and enjoy a life enriched by the exposure to and the understanding of personal and cultural achievement
- View works of art "dynamically:" that is, comprehend the uniqueness of a work, its origins and context within a specific cultural milieu, while also appreciating its potential influence on later art and artists
- Understand and value the art and architecture of the ancient world in all-encompassing ways and recognize the persisting influence of its styles and concepts on our current cultural environment

Prerequisite Courses

[WR 115](#)

[RD 115](#)